



## NTCA FAQ's

<b>Frequently Asked Questions:</b>	About NT Calisthenics Competitions
<b>Target Audience</b>	NT Calisthenics Families and Participants
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### **What does the cost of my admission cover?**

We are extremely lucky to have such a fantastic venue available to us for competitions. Venues of this standard can cost up to \$500 per hour to hire and these costs include theatre staff, technicians and use of lighting. The cost of your admission assists the NTCA in covering the cost of hiring of the venue. Your admission ticket covers all sections, Sub Juniors through to Seniors.

### **Who needs to purchase an admission ticket?**

Anyone wishing to watch our wonderful sport from the audience is required to purchase an admission ticket. Coaches and Competitors who would like to watch a different section to the section they are competing in are audience members too and are required to purchase an admission ticket. Adult, Children and Family concession admission tickets are available for purchase at the door.

### **Why is Darwin Entertainment Centre not opened earlier?**

The theatre is open 30 minutes prior to the start of a competition mainly to save on the cost of venue hire and to allow for staff breaks between sections. Charges apply from the time of public admittance, so this is done to keep costs at a minimum.

### **Why are we not allowed to access the dressing rooms via the back stage door anymore?**

NTCA have a duty of care to its registered Participants and Coaches. The area surrounding the back stage door is considered to be a health and safety concern due to vehicular access and props being delivered in trucks or trailers. Also in accordance with the Australian Calisthenics Federation Heat and Exposure Policy, participants should not be exposed unnecessarily to our harsh tropical climate, minimising potential heat related illnesses.

### **What is the NTCA policy on fathers in dressing rooms?**

The NTCA policy permits fathers backstage but not in dressing rooms. All competitors (girls and boys) should wear body suits to avoid any problems. While we understand that fathers share an equal interest in supporting their children and contribute greatly to our sport, this rule has been made to protect our members, the majority of whom are female, from any incidence of unwanted attention.

**Why can't I go back stage?**

Due to recently introduced Working with Children Legislation, the NTCA has adopted a policy that requires all back stage volunteers to have a valid Working with Children Clearance. Crowding backstage can also become an issue of health and safety and NTCA have a duty of care to all of our participants, coaches and volunteers. Back stage passes are granted to approved volunteers, registered participants and coaches three (3) weeks prior to the competition.

**Why are dressing rooms changed when the same club attends two consecutive sessions?**

Dressing room space is allocated according to the number of team members. Bigger groups are allocated bigger spaces, which is why often clubs are not just assigned one dressing room for the entirety of the competition.

**Why must I switch off my mobile phone in the theatre?**

It is common courtesy to switch your mobile phone off in all theatres, just like you would at the movies. Not only is it disruptive to other audience members, but also to the competitors on stage. Mobile phones and pagers can also interfere with the sound system.

**Why can't we eat or drink in the theatre?**

It is Darwin Entertainment Centre Management who requests no food or drink is consumed in the theatre.

**Why can't I take action photos/videos of my own child on stage?**

Photos and videos are not permitted to be taken during performances to protect the privacy of all of our competitors. NTCA have a duty of care to all our participants to protect their right to privacy. Aside from that, flash photography could be distracting to competitors on stage, becoming a health and safety concern.

**Why do we have to wait until the end of the session to go on stage for the presentation?**

Teams appear on stage at the end of the competition because prior to this, teams are busy preparing for the competition to commence. The final presentations are also a good chance for the adjudicator to address the girls personally, and give them some encouraging comments after she has viewed their performances. It is a nice way for teams celebrate the day's achievements together, because representing your team on stage is an honour and an achievement in itself. This tradition should be supported by all clubs in the name of good sportsmanship.